

I have been involved with since I came to Congress to bring this bill to fruition.

Tim is not only being recognized for his career achievements with Verizon. A man committed to his community, Tim serves on the boards of several civic and charitable organizations. He is very involved in his local Catholic Church in Thousand Oaks, California and remains highly dedicated to the United Way of Ventura County having served on the Executive Board as co-chair, vice-chair and campaign chair. He has also acted as Verizon's Executive chair on annual United Way campaigns. Tim has displayed his civic leadership on the boards of the Los Angeles Urban League, the California Telephone Association, Los Angeles Children's Museum, and the Ventura County YMCA, and as a member of the California Chamber of Commerce, and the California Business Roundtable. It is precisely this commitment to his community that makes him such a vital asset in public policy.

I have personally seen how Tim brings community service to Verizon. Tim facilitated Verizon's support of young students from my district who came to the Nation's Capitol to perform Mariachi music during Cinco de Mayo. It is employees like Tim McCallion that make Verizon a leader in community and charitable events.

And so, Mr. Speaker, I join Tim's loving family, wife, Anne, sons, Brian and Keith, and daughter in law, Melinda, numerous friends and colleagues at Verizon in admiration of Tim McCallion's long and distinguished career in telecommunications and public policy, and we express admiration that he has received this wonderful and well-deserved honor from the ITPA.

RECOGNIZING BILL IVEY, CHAIRMAN OF THE NATIONAL ENDOWMENT FOR THE ARTS

HON. STEPHEN HORN

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, September 25, 2001

Mr. HORN. Mr. Speaker, as the chair of the National Endowment for the Arts, Bill Ivey's contribution to the benefit and growth of American culture and arts education is undeniable. Since his chairmanship began in 1998, Bill Ivey's determined outreach has given more people in more places in our country the opportunity to learn about America's arts and cultural heritage. Under his leadership, the National Endowment for the Arts received bipartisan support for the critical need to adequately fund our national cultural agencies. While I am sad to see him leave, I wish Bill well in his future at Vanderbilt University and have no doubt that he will continue to contribute to the arts community and public service as he has for the past 30 years.

TRIBUTE TO OFIELD DUKES

HON. JAMES E. CLYBURN

OF SOUTH CAROLINA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, September 25, 2001

Mr. CLYBURN. Mr. Speaker, I rise today to pay tribute to Ofield Dukes of Washington,

D.C., who is a recent recipient of the Public Relations Society of America's 2001 Gold Anvil Award.

First awarded in 1948, the Gold Anvil Award is the PRSA's most prestigious individual honor and is presented to the public relations professional whose contributions to the field have advanced the profession. Ofield Duke's accomplishments as a journalist, public relations executive, and as a public relations educator speak for his recognition as a reputable leader in his field and in the community.

After receiving three national Newspapers Publishers Association awards for editorial, column and feature writing published in the Michigan Chronicle in Detroit, Mr. Dukes became a member of the Johnson-Humphrey administration in 1964. Later, he would go on to serve an additional 3 years on the staff of Vice President Humphrey.

He opened his first public relations firm in 1969, with Motown as his first client and Lever Brothers as his second. In 1975, he was the recipient of the Silver Anvil Award. As noted by the Washington Post Mr. Dukes is "one of the top public relations persuaders in the city."

Mr. Dukes assisted in the organization of the Inaugural Congressional Black Caucus Annual Legislative Conference. He has served on the boards of the Congressional Black Caucus Foundation and the Martin Luther King Jr. Center for Nonviolent Social Change. Mr. Dukes became a communications consultant for the Democratic presidential campaign in 1972 and has been a consultant for every presidential campaign thereafter. He is president and founder of the Black Public Relations Society of Washington, which was established in 1993.

Mr. Dukes has served as an adjunct professor at Howard University for seventeen years and was instrumental in establishing the University's public relations curriculum. For the past eight years, Mr. Dukes has been an adjunct professor in the School of Communications at The American University. He is responsible for inspiring hundreds of students to enter public relations.

Mr. Speaker, I ask you and my colleagues to join me today in honoring Ofield Dukes for the incredible services he has provided to his students and the field of public relations. I sincerely thank Mr. Dukes for his outstanding contributions, congratulate him on becoming a recipient of the 2001 Gold Anvil Award, and wish him well in all of his future endeavors.

TRIBUTE TO JAY HENSLEY

HON. CHARLES H. TAYLOR

OF NORTH CAROLINA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, September 25, 2001

Mr. TAYLOR of North Carolina. Mr. Speaker, Jay Hensley, a newspaperman of old-school traditions who spent much of his career with the Asheville Citizen-Times, died Wednesday, September 5, at the age of 75. Hensley was with the Citizen-Times from 1956 until 1997. He covered politics, courts and crime, local government and civil rights, took feature photos and editorialized on local, state and national issues.

It is perhaps Hensley's political coverage that he will be best remembered for. Hensley covered every state legislative session from

1967 until 1979 and was a familiar face around the state capital.

"Jay would ask that second and if necessary that third question to get to the heart of things," said former Gov. Bob Scott, who served from 1969-73. "He asked the tough questions but was always fair. At that time, the capital press corps was a crusty bunch of guys. But when the day was done and they'd filed their stories, it was a professional job."

Former Citizen-Times executive editor Larry Pope described Hensley as "an encyclopedia on local and state politics," adding "Jay probably knew more about politics than some of the people who held office."

Jay Hensley, once a three-pack-a-day smoker, chronicled his battle to quit smoking and his resulting respiratory problems in 1990 article titled "A Smoker's Last Chance."

Jay Hensley was a World War II veteran, serving with the 32nd Special Seabees in the South Pacific and China. A Madison County native, he had a degree in journalism from Stetson University in DeLand, FL.

I know all my colleagues join me in expressing our condolences to Jay Hensley's family members: Surviving are his former wife, June Murphy Hensley of Asheville; his son, Dick Hensley of Raleigh; his daughter, Teresa Hensley Wall of Asheville; grandsons, Jeremy Jay Oland and Ryan Lee Wyatt; his sisters, Pansy Watts of Asheville and Mary Sawyer of Cincinnati; and his brother, Jack Hensley of Greer, SC.

HONORING JOHN C. FREMONT HOSPITAL

HON. GEORGE RADANOVICH

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, September 25, 2001

Mr. RADANOVICH. Mr. Speaker, I rise today to pay tribute to John C. Fremont Hospital for 50 years of service to the Mariposa community.

In 1947, the Mariposa county voters overwhelmingly approved the formation of the John C. Fremont Hospital District. Shortly after, the 1st meeting of the Board of Directors was held and they proceeded to purchase 20 acres of land to build a facility. In 1951, the John C. Fremont Hospital opened a 24-bed facility. As the community grew, so did the hospital facilities. A 10-bed skilled nursing facility was created in 1964. Additionally, the Ewing Wing has been added. The Ewing wing is a "home" facility that has beds to accommodate 28 residents.

In 1975, a Home Health Agency was established to serve patients with at-home health needs. In 1981, the hospital was designated a primary health service hospital by the state of California and a sole community provider by the Federal Government.

In 1994, the hospital received a complete face-lift. Revenue bonds totaling \$5.84 million allowed the hospital to expand their emergency services, build a new clinic, enlarge a heliport pad, reopen surgery capabilities, and add additional facilities. In 1995, a hospice was added to serve the terminally ill and their families.

John C. Fremont is one of the few California hospitals granted the "Critical Access Hospital" designation, which allows the health